

**ENGLISH TEST – Writing Assessment (Extensive Reading)**  
**10<sup>th</sup> year**

**Time: 90'**

Name: \_\_\_\_\_ Class: \_\_\_\_\_ No: \_\_\_\_\_

Mark: \_\_\_\_\_

The teacher: \_\_\_\_\_

Student's tutor: \_\_\_\_\_

**Activity A – The author**

**(30 points)**

**1. Correct the false information about the author – Roald Dahl.**

**( \_\_\_ / 30 )**

1. Roald Dahl was born in Norway, in 1916. \_\_\_\_\_
2. When he was 4 years old, his mother died. \_\_\_\_\_
3. When he was 13 years old, he was sent to Eton College, a public school for boys. \_\_\_\_\_
4. One of his sweetest child memories was sampling chocolate from the great chocolate producer, *Thorntons*. \_\_\_\_\_
5. After school, Dahl applied for a job at Shell Oil Company because he wanted to have a nice job near his hometown. \_\_\_\_\_
6. In 1939, Dahl joined the British Armed Forces and fought during World War II. \_\_\_\_\_
7. In 1943, he published his first children's book, *The Witches*. \_\_\_\_\_
8. In 1953, he married actress Doris Day. They had 5 children. \_\_\_\_\_
9. Nick Price illustrated many of Dahl's books. \_\_\_\_\_
10. Dahl died in 1993 and was later considered "one of the most widely read and influential writers of our generation." \_\_\_\_\_



**Activity B – The story**

**(110 points)**

**1. Complete this summary of the story.**

**( \_\_\_ / 25 )**

*Galloping Foxley* is a short story about a man called **1.** \_\_\_\_\_ Perkins who is described as a "Contented **2.** \_\_\_\_\_", but he is in fact obsessed by **3.** \_\_\_\_\_. Every day he drives to the **4.** \_\_\_\_\_ to catch the **5.** \_\_\_\_\_ train. He always sees the same passengers and always takes the same **6.** \_\_\_\_\_ in the carriage. One day something **7.** \_\_\_\_\_ happens that **8.** \_\_\_\_\_ his peace: a newcomer joins the usual group **9.** \_\_\_\_\_ for the train and goes to his compartment. For some days, Perkins has to put up with this **10.** \_\_\_\_\_ man who causes him a very **11.** \_\_\_\_\_ feeling and whose **12.** \_\_\_\_\_ sounds familiar. Finally, Perkins identifies the man: he is **13.** \_\_\_\_\_ Foxley, 'Galloping' Foxley as they used to call him. An older boy who, sadistically, **14.** \_\_\_\_\_ him and used him as his personal **15.** \_\_\_\_\_ at school. Memories of the past invade his mind and Perkins decides to get some **16.** \_\_\_\_\_. He would expose the stranger in front of the other commuters by reminding him of the **17.** \_\_\_\_\_ things he used to do. Perkins starts by **18.** \_\_\_\_\_ himself and giving the name of his school, but the man answered by saying his name was **19.** \_\_\_\_\_ Fortescue and that he attended **20.** \_\_\_\_\_ College nine years after Perkins went to **21.** \_\_\_\_\_ School. The story is **22.** \_\_\_\_\_, so we end up not knowing whether this man is Foxley or not!

## 2. Match the words with the definitions.

(\_\_\_/ 20)

- |                 |     |   |
|-----------------|-----|---|
| 1. CONTEMPTUOUS | ___ | A. An older student (the Prefect) who is given the job of helping to watch and control younger students in a school.                        |
| 2. FAGGING      | ___ | B. Having or showing bad manners: rude or impolite.   |
| 3. SEDULOUS     | ___ | C. An unpleasant man.   |
| 4. BROLLY       | ___ | D. A system in which people or things are placed in a series of levels with different importance or status.                                 |
| 5. STEADFAST    | ___ | E. To beat or whip someone severely.  |
| 6. IMPUDENT     | ___ | F. Meticulous; diligent.  |
| 7. VALET        | ___ | G. A personal servant.  |
| 8. FLOG         | ___ | H. disdainful; disrespectful  |
| 9. HIERARCHY    | ___ | I. Very devoted or loyal to a person, belief, or cause: not changing.   |
| 10. SALACIOUS   | ___ | J. Traditional practice in British public schools whereby younger pupils were required to act as personal servants to the most senior boys. |
| 11. IDLE        | ___ | K. precise; exact   |
| 12. BOUNDER     | ___ | L. A person who buys and sells shares, titles or other securities for customers.  |
| 13. ACCURATE    |     |   |
| 14. BOAZER      |     |   |
| 15. STOCKBROKER |     |   |

## 3. Fill in the table with information from the story about the characters.

(\_\_\_/ 20)

PROTAGONIST	ANTAGONIST man on the train
Occupation:	Occupation:
Newspaper:	Newspaper:
Accessories: • • •	Accessories: • • •
Appearance:	Appearance:
Personality:	Personality:



## 4. Fill in the chart about the setting of the story. A flashback is used to recount the events that occurred in Perkins's school years.

(\_\_\_/ 15)

	TIME	PLACE
Beginning	1.	2. 3.
Flashback (8. Part: ____)	4.	5.
	6.	7.
Ending		

**5. Match the two halves of the sentences about an episode of part II of the story. (\_\_\_/ 10)**

1. On Tuesday, when the narrator arrived at the station... ____	a) the stranger read a tabloid.
2. There was a stranger on the platform and... ____	b) the man was not one of them; he was a different kind of person.
3. The stranger got into the narrator's compartment and... ____	c) sat opposite him.
4. While the narrator read a broadsheet... ____	d) his voice made him feel alarmed.
5. When the man spoke to the narrator... ____	e) he felt something was wrong.

**6. Tick (✓) the right option. (\_\_\_/ 20)**

- Perkins's office is located at...
  - Austin Friars.
  - Cannon Street.
  - St. Swithin's Lane.
- Mr. Grummit...
  - was Perkins's great friend.
  - used to talk to Perkins while waiting for the train.
  - had known Perkins for many years but they didn't converse.
- In the train, Perkins saw the stranger "swinging his cane" and that made him...
  - recognize the man and that brought painful memories.
  - think about his past and of how much he enjoyed horse riding and galloping.
  - attack the stranger in order to protect himself.
- Every day at 4:30<sub>pm</sub>, Perkins had to...
  - clean the study.
  - make toasts.
  - pick up flowers.
- When addressing Foxley at the end, how did Perkins speak to him?
  - In a very low tone of voice.
  - In a pleasant and courteous way.
  - With a rude and resentful tone.

**Activity C – Your opinion****(60 points)****Answer both questions and state your personal opinion. (Write about 60-80 words in each answer.)**

- Do you agree with Perkins that "there's nothing like routine and regularity for preserving one's peace of mind"? What are the advantages and disadvantages of organising your life around routine? (30 pts)
- Which different aspects are there between the short-story that you read and the episode of *Tales of the Unexpected* that you watched in class? Explain. (30 pts)



Final Score: \_\_\_\_\_ pts